

Gutes und Barmherzigkeit (Psalm 23)

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♩ = 164

C = Call
R = Response

Am

C:Dein Ste - cken und Stab trös - ten mich. R:Dein

4 C/E

Ste - cken und Stab trös - ten mich. C:Du be -

6 Fsus2 C

rei - test vor mir ei - nen Tisch R:Du be - rei - test vor mir ei - nen

9 G/B Fm/Ab Am

Tisch C:im An - ge - sicht mei - ner Fein - de. R:im An - ge - sicht mei - ner

13 Fsus2

Fein - de. C:Du sal - best mein Haupt mit Öl R:Du

16 Gsus4

sal - best mein Haupt mit Öl

17 Am G/B

C:und schen - kest mir voll ein. R:und schen - kest mir voll ein.

2 Alle
zusammen

22 F C Am7

Gu - tes und Barm - herz - ig - keit wer - den mir fol - gen

Detailed description: This block contains the first line of music, measures 22 to 24. It features a treble clef and a key signature of one flat (F major). The melody consists of quarter notes: G4, A4, Bb4, C5 in measure 22; C5, Bb4, A4, G4 in measure 23; and G4, F4, E4, D4 in measure 24. Chords are indicated above the staff: F major for measure 22, C major for measure 23, and Am7 for measure 24. The lyrics are 'Gu - tes und Barm - herz - ig - keit wer - den mir fol - gen'.

25 C/E G4

mein Le - ben lang,

Detailed description: This block contains the second line of music, measures 25 and 26. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4 in measure 25; A4, Bb4, C5 in measure 26. Chords are indicated above the staff: C/E for measure 25 and G4 for measure 26. The lyrics are 'mein Le - ben lang,'.

26 F C Am7

Gu - tes und Barm - herz - ig - keit wer - den mir fol - gen

Detailed description: This block contains the third line of music, measures 27 to 29. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5 in measure 27; C5, Bb4, A4, G4 in measure 28; and G4, F4, E4, D4 in measure 29. Chords are indicated above the staff: F major for measure 27, C major for measure 28, and Am7 for measure 29. The lyrics are 'Gu - tes und Barm - herz - ig - keit wer - den mir fol - gen'.

29 C/E G4

mein Le - ben lang, und ich

Detailed description: This block contains the fourth line of music, measures 30 to 32. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4 in measure 30; A4, Bb4, C5 in measure 31; and G4, A4, Bb4, C5 in measure 32. Chords are indicated above the staff: C/E for measure 30 and G4 for measure 31. The lyrics are 'mein Le - ben lang, und ich'.

30 Dm7 Fadd9

wer - de blei - ben im Hau - se des Herrn

Detailed description: This block contains the fifth line of music, measures 33 to 35. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5 in measure 33; C5, Bb4, A4, G4 in measure 34; and G4, F4, E4, D4 in measure 35. Chords are indicated above the staff: Dm7 for measure 33 and Fadd9 for measure 34. The lyrics are 'wer - de blei - ben im Hau - se des Herrn'.

33 G4 C

im - mer - dar.

Detailed description: This block contains the sixth line of music, measures 36 to 38. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4 in measure 36; A4, Bb4, C5 in measure 37; and G4, F4, E4, D4 in measure 38. Chords are indicated above the staff: G4 for measure 36 and C major for measure 37. The lyrics are 'im - mer - dar.'.

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