

3.) C(h)orona-Kanon II (nach: "Glory Halleluja")

Volker Nagel-Geißler 2021

1. Chor in Zei - ten von Co - ro - na, das heißt: im-mer mal pau - sie - ren
2. hal - tet durch, denn ei - nes ist ge - wiss: ir - gend - wann geht's wie - der los!
3. Sin - gen - Pau - se, habt Ge - duld! Ir - gend - wann geht's wei - ter!

The image shows a musical score for three voices in 4/4 time, key of B-flat major. The first voice part starts with a treble clef and a key signature of two flats. The lyrics are: '1. Chor in Zei - ten von Co - ro - na, das heißt: im-mer mal pau - sie - ren'. The second voice part starts with a treble clef and a key signature of two flats. The lyrics are: '2. hal - tet durch, denn ei - nes ist ge - wiss: ir - gend - wann geht's wie - der los!'. The third voice part starts with a treble clef and a key signature of two flats. The lyrics are: '3. Sin - gen - Pau - se, habt Ge - duld! Ir - gend - wann geht's wei - ter!'. The score includes musical notation such as notes, rests, and bar lines.

1.) Corona-Kanon von Stephen Janetzko

1. Stay at home, bleib zu Haus, bleib ge - sund, geh nicht raus
2. bis der letz-te Vi-rus-spuk zu En - de ist.

The image shows a musical score for two voices in 4/4 time, key of C major. The first voice part starts with a treble clef and a key signature of no sharps or flats. The lyrics are: '1. Stay at home, bleib zu Haus, bleib ge - sund, geh nicht raus'. The second voice part starts with a treble clef and a key signature of no sharps or flats. The lyrics are: '2. bis der letz-te Vi-rus-spuk zu En - de ist.'. The score includes musical notation such as notes, rests, and bar lines.

<https://www.youtube.com/watch?v=pjZi41PHEKU>

oder etwas peppiger:

<https://www.youtube.com/watch?v=U5BYgL1Q7pQ>